

161 Canciones de España 700.13

Cuatro Canciones Vascas

IV. Aldapeko, Mariya

A bawdy, rough peasant song in the Basque language. Underneath her petticoat, Maria is carrying the child of the landowner. She's going to kill herself - what's the point of getting a dowry from him when she's so unhappy?

Felix Lavilla

Allegro (♩ = 104)

First system of piano accompaniment. Treble and bass clefs, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present.

Second system of piano accompaniment, continuing the rhythmic pattern from the first system.

Third system of piano accompaniment. The right hand has a melodic line with some grace notes. A dynamic marking of *mf* (mezzo-forte) is present.

Fourth system of piano accompaniment. The right hand continues the melodic line. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.

Vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The lyrics are: "Al-da-pe-ko Ma-mi-ya-se-mee-gi-nik da-go a-ren-ixen bi-si-la-ra". An upward-pointing arrow is under the first 'e' in 'se-mee-gi-nik'. Dynamic markings of *mf* and *p* are present.

ju. a. te. ko na. go Rau, Rau, Rau, do. ti. a ba. det ba. han

Ju-a-te-ko na-go do-ti-a-ba-det ba-han

Rau, Rau, Rau, nik zer ta. ko det au Rau, Rau, Rau, do

nik zer ta ko det au

f

ti a ba det ba. han nik zer ta ko det

~~ti a ba det ba. han~~

ti a ba det ba. han Rau, Rau, Rau, nik zer ta ko det

au au

au. an. Av

f