

From Walt Disney's "MARY POPPINS"  
**CHIM CHIM CHER-EE**

(1)

Soprano Alto Tenor Bass

By  
**RICHARD M. SHERMAN**  
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Lightly, with gusto

PIANO

CHORUS  
 SOPRANO

Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A chim-ney sweep's

ALTO

Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A chim-ney sweep's

TENOR

Ooh, \_\_\_\_\_ A chim-ney sweep's

BASS

Ooh, \_\_\_\_\_ A chim-ney sweep's

Cm O+ Cm7 F7 Fm7

luck-y, as luck-y can be. Chim chim-in-ey, chim chim-in-ey,  
 luck-y, as luck-y can be. Chim chim-in-ey, chim chim-in-ey,  
 luck-y, as luck-y can be. Ooh,  
 luck-y, as luck-y can be. Ooh,

Cm D7 D7(b9) G7 Cm G+

chim chim eber-ool Good luck will rub off when I shake hands with you Or  
 chim chim eber-ool Good luck will rub off when I shake hands with you Or  
 Good luck will rub off when I shake hands with you Or  
 Good luck will rub off when I shake hands with you Or

Cm7 F7 Fm7 Cm G7 1. Cm

*To next strain* | 2.

blow me a kiss and that's luck - y too, you.

blow me a kiss and that's luck - y too, you.

blow me a kiss and that's luck - y too, you.

blow me a kiss and that's luck - y too, you.

*To next strain* | 2.

*Fm Cm G7 C Cm C G7*

*mp*

VERSE

Oob, \_\_\_\_\_

Oob, \_\_\_\_\_

Oob, \_\_\_\_\_

*mp*

1. Now as the lad-der of life has been stung, A  
 2. In my pro-fes-sion there's man-y a time

*Cm Cm G+ Cm7 F7*

*mp*

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

chim - in - ny sweep's on the bot - tom-most rung. But I spend my time in the  
When I em-bark on a per - i - lous climb - Up where the smoke is all

Fm7 Cm D7 G7 Cm G+

ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

ash - es and smoke, In this whole world there's no hap - pi - er bloke.  
bill - ered and curled 'Tween pave - ment and stars is the chim - ney-sweep's world.

Cm7 F7 Fm7 Cm G7 ft. Cm 1/2 Cm