

# Goodnight, well it's time to go

Calvin Carter  
James Hudson  
Arr.: Robert Sund

$\text{♩} = \text{ca. } 72 \text{ } \frac{3}{4}$

S  
A

T  
B

*f* Good-night, sweet-heart, well it's time to go, —  
*f* Doot doo doo doo doo well it's time to go, — doot doo doo doo

3

Good-night, sweet-heart, well it's time to go, — Oh \_\_\_\_\_  
I hate to leave you, I

doo \_\_\_\_\_ well it's time to go-o, doo doo doo doo doo doo

6 real-ly must say —

so, good-night, sweet-heart, good-night. —

doo \_\_\_\_\_ so, good-night, sweet-heart, good-night. — Doot doo doo doo

Sb <sup>2.</sup> FINE Well, it's three o'clock in the morn-ing, —

Oh \_\_\_\_\_

Doo doo doo doo doo doot doo doo doo doo

11 Babe, I just can't treat you right, — I have to leave you, Ba-by, but

Oh \_\_\_\_\_ Oh \_\_\_\_\_ but

doo \_\_\_\_\_ doo doo doo, doo doo doo doo but

14

*D.S. al Coda*

don't mean may-be, you know I love you so. —

⊕ CODA

Doot doo doo doo

17

Moth-er, oh\_ and your fath-er\_

might hear if I stay\_ here too long, —

Oh \_\_\_\_\_ Oh \_\_\_\_\_

doo \_\_\_\_\_ doot doo doo doo doo doo \_\_\_\_\_ doo doo doo, doo doo doo

21

a kiss and we'll part

*D.S. al Fine*

Oh \_\_\_\_\_ and I'll be go-ing you know I hate to go. —

doo \_\_\_\_\_

Doot doo doo doo