

Santa Lucia

NEAPOLITAN SON

Valse andantino

mf

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

C G7

Now 'neath the sil - ver moon,
Sul ma - re luc - ci - ca

mp p

The first vocal line is accompanied by piano accompaniment. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. Dynamics range from mezzo-forte (mf) to piano (p).

C G7 C

O - cean is glow - ing, O'er the calm bil - low, Soft winds are blow - ing,
L'a - stro d'ar - gen - to, Pla - ci daè l'on - da, Pro - spe - ro è il ven - to;

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

C G7 C G7

Here balm - y zeph - yrs blow, Pure joys in - vite us, And as we gent - ly row,
Sul ma - re luc - ci - ca L'a - stro d'ar - gen - to, Pla - ci - daè l'on - da,

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.

C

Dm

C

All things de - light us, Hark how the sail-or's cry joy-ous-ly ech - oes nigh,
Pro-spe-ro è il ven - to; Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a

G7

C

San - ta - Lu - ci - a, San - ta Lu - ci - al Home of fair
San - ta Lu - ci - a! San - ta Lu - ci - a! O. Ve - ni - te al -

Dm

C

G7

po - e - sy, Realm of pure har - mo - ny, San - ta - Lu - ci - a,
l'a - gi - le Bar - chet - ta mi - a San - ta - Lu - ci - a!

C

San - ta Lu - ci - al
San - ta Lu - ci - a!