



Vokal



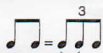
Instrumental

Sing and Swing

(Kanon)

Text und Musik: Lorenz Maierhofer

Animated



1.

D(6)

A7

D(6)



Sing and swing, come on, — (snap) a shoo-be doo-be dm ts de-dm, ts come

A7

D

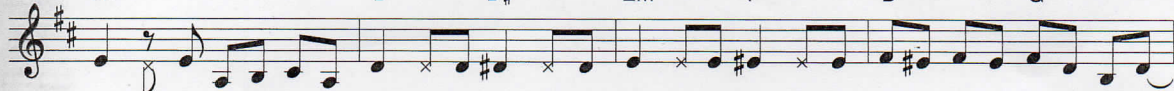
D#°

Em

F°

D

G



on, (snap) a shoo-be doo-be dm ts de-dm ts de-dm ts de-dm, ts, a shoo-be doo-be doo-be doo-dm.

D

A

E

A7

2.

D(6)

A7

D(6)



— Oh, oh, oh, oh! There's a fun-ny lit-tle me-lo - dy, — and a shoo-be doo-be dub dub

A7

D

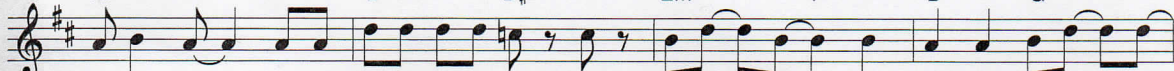
D#°

Em

F°

D

G



har-mo - ny, — there's a shoo-be doo-be dub - dub fun-ny — thing, — come on, let's sing and — swing!

D

A

E

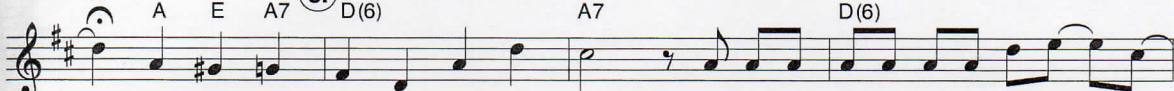
A7

3.

D(6)

A7

D(6)



— Oh, oh, oh, oh! For you and me, there is a fun-ny litt - le me - lo - dy, —

A7

D

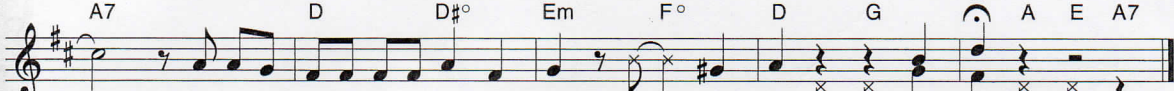
D#°

Em

F°

D

G



— there is a fun-ny litt - le song to sing, hey! — To sing (snap) and swing! (snap)

Bass-Ostinato:

D

A7

D

A7



Dm ts de dm ts de dm ts de doo-be doo-be dm ts de dm ts de dm ts de doo-be doo-be

D

D#°

Em

F°

D

G

Folge

D A E A7

Schluss

D (A7) D



dm ts de dm ts de dm ts de dm ts de doo-be dm doo-be dm dm, oh yeah! dm, o. k!

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Swing-Vocussion ad lib.:



Ts ts ts ts ts ts.

• Als Zwischenteil können freie Scat-Improvisationen zum Bass-Ostinato oder zur Swing-Vocussion (Imitation eines Schlagzeugs mit der Stimme) gesungen werden.