

Temporal

aus Puerto Rico
Satz: Kurt Suttner

$\text{♩} = \text{ca. } 144$

S
A

Tem - po - ral, — tem - po - ral, — qué tre - men - do tem - po - ral! —

T
B

The image shows the musical notation for the Soprano (S) and Alto (A) parts of the song 'Temporal'. The music is in 2/4 time with a tempo of approximately 144 beats per minute. The key signature has one sharp (F#). The lyrics are written below the notes. The piece ends with a double bar line and the word 'FINE'.

5

1. Qué se - ra — de Puer - to Ri - co, cuan - do passe el tem - po - ral? — tem - po - ral? —
San Fe - li - pe, San Fe - li - pe, qué ter - ri - ble tem - po - ral? — tem - po - ral? —

2. Qué sera de Bayamon, cuando passe el temporal?
Barranquitas, Barranquitas, qué terrible temporal!

3. Qué sera de Arecibo, cuando passe il temporal?
Aguas Buenas, Aguas Buenas, qué terrible temporal!

D.C. al FINE

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the song 'Temporal'. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the notes. The piece includes a first ending (1.) and a second ending (2.) leading to a double bar line and the word 'FINE'.