

for the 2003 ACDA Honor Choir – Henry Leck, Conductor

Choral Selections from

Thoroughly Modern Millie

For SAB* and Piano

Performance Time: Approx. 3:45

Arranged by
JEANINE TESORI

With energy ($\text{♩} = 102$)

Piano



5

THOROUGHLY MODERN MILLIE

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

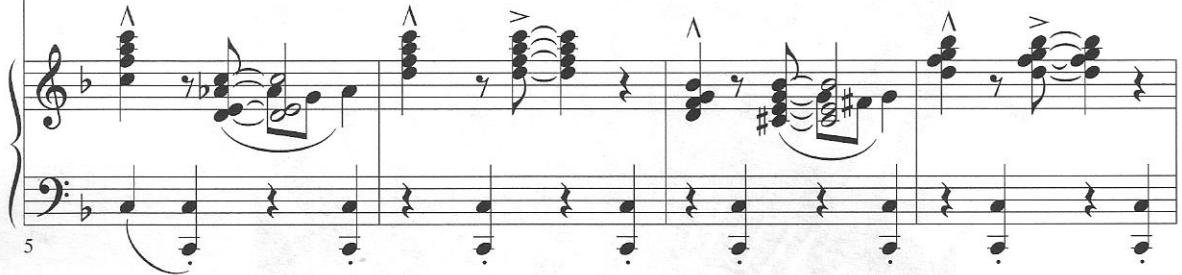
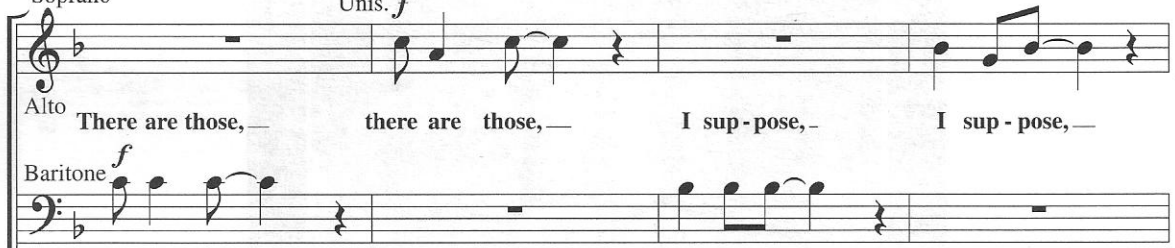
Soprano

Unis. *f*

Alto

There are those, — there are those, — I sup- pose, — I sup- pose, —

Baritone



think we're mad, think we're mad. — Heav- en knows —

Heav- en knows, — heav- en knows —



*Available for SATB, SAB and SSA
ShowTrax CD also available

DO NOT
PHOTOCOPY



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Heav-en knows —

14

Unis. *f*

has gone to rack — and to ruin.

the world has gone

What we think is chic, u - nique, and quite a - dor - a - ble, — so a -

dor - a - ble, — they think is odd — and Sod-om and — Go-

13

17

21

f mor - rah - ble! A - dor - a - ble!

f *emphatic*

De -

24

30

Unis. *f* *mf* lightly (staccato)

But the fact is: Ev - 'ry - thing to - day is thor - ough - ly

mf lightly (staccato)

plor - a - ble!

28

mf

mod - ern. — Check your per - son - al - i - ty. Ev - 'ry - thing to - day makes yes - ter - day

f

32

slow. Bet-ter face re-al - i - ty. It's not in - san - i - ty

f *legato mf*

36

sfz

3

says Van - i - ty Fair. In fact, it's sty - lish to

buoyant

40

Raise your skirts and bob your hair! — Bob your hair! —

cresc. *f*

raise your skirts and Raise your skirts and bob your hair! —

cresc. *f*

bob your hair! —

44

3

f

48 *lightly (staccato)*
Unis. *mf*

Have you seen the way they kiss — in the mov - ies? — Is-n't it de-lec-ta-ble?

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'Have you seen the way they kiss — in the mov - ies? — Is-n't it de-lec-ta-ble?'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf*.

Paint-ing lips and pen-cil lin - ing your brow. Now is quite re-spect-a-ble.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Paint-ing lips and pen-cil lin - ing your brow. Now is quite re-spect-a-ble.'. The piano accompaniment includes some triplet figures in the right hand.

Paint-ing lips and pen-cil lin - ing your brow. Now is quite re-spect-a-ble.

The third system shows the continuation of the vocal line and piano accompaniment. The lyrics are repeated: 'Paint-ing lips and pen-cil lin - ing your brow. Now is quite re-spect-a-ble.'. The piano accompaniment features a steady bass line and chords in the right hand.

Paint-ing lips and pen-cil lin - ing your brow. Now is quite re-spect-a-ble.

The fourth system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes some triplet figures in the right hand.

56

Good-bye, good-good - y girl, I'm chang - ing and how. So

The fifth system begins with a new section of music. The vocal line has the lyrics 'Good-bye, good-good - y girl, I'm chang - ing and how. So'. The piano accompaniment starts with a dynamic marking of *f*. The vocal line includes a dynamic marking of *f* and a 'Unis.' instruction.

Good-bye, good-good - y girl, I'm chang - ing and how. So

The sixth system continues the vocal line and piano accompaniment. The piano accompaniment features triplet figures in the right hand. The vocal line ends with the word 'So'.

Unis. *mp* *cresc. poco a poco* *f*

beat the drums 'cause here comes Thor - ough - ly Mod - ern Mil - lie

cresc. poco a poco *f*

sub. p *cresc. poco a poco* *f*

60

now! What we

64

68

think is chic, — u - nique, and quite a - dor - a - ble, — they

68

think is odd— and Sod-om and— Go - mor-rah-ble!— But the fact is:

72

76

Ev - 'ry - thing to - day is thor - ough-ly mod - ern.

staccato (softshoe)
sub. p

sub. p

76

f

Bands are get-tin' jazz - i - er. Ev - 'ry - thing to - day is start - ing to

p

p

79

84

go. Cars are get - tin' snazz - i - er. Men say
hushed

82

it's crim - i - nal what wom - en - 'll do;

85

Unis.
 What they're for - get - ting is this is nine - teen

88

Molto rit.

Unis.

ff

twen - ty - two! —

This is nine - teen

twen - ty - two! —

91

NOT FOR THE LIFE OF ME
 Words by DICK SCANLAN
 Music by JEANINE TESORI

94 Four-beat Dixie, bold and bluesy (♩ = 96)Unis. *f*

Burn the bridge, —

bet the store, —

Ba - by's com - in' home —

*f**with raw abandon*

94

— no more; —

not for the life of

of

97