for the 2003 ACDA Honor Choir – Henry Leck, Conductor

Choral Selections from

Thoroughly Modern Millie

For SAB* and Piano

Performance Time: Approx. 3:45

Arranged by
JEANINE TESORI

With energy (♩ = 102)

Piano

5 **THOROUGHLY MODERN MILLIE**
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Soprano — Unis. *f*

Alto — **There are those, — there are those, — I sup - pose, — I sup - pose, —**

Baritone *f*

5

sub. mp

think we're mad, think we're mad. — Heav - en knows —

sub. mp

Heav - en knows, — heav - en knows —

9 *sub. mp* *cresc.*

***Available for SATB, SAB and SSA**
ShowTrax CD also available

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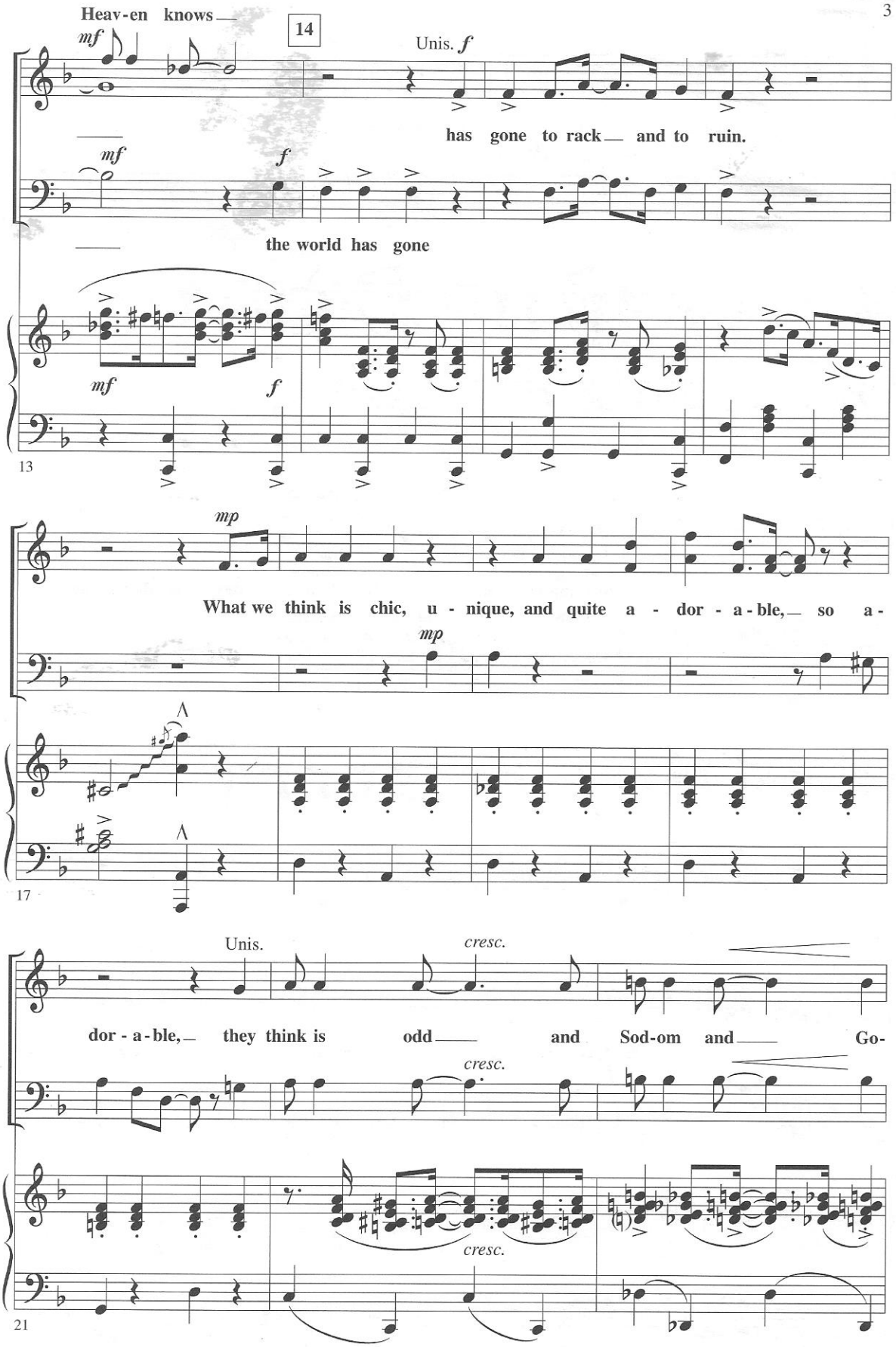
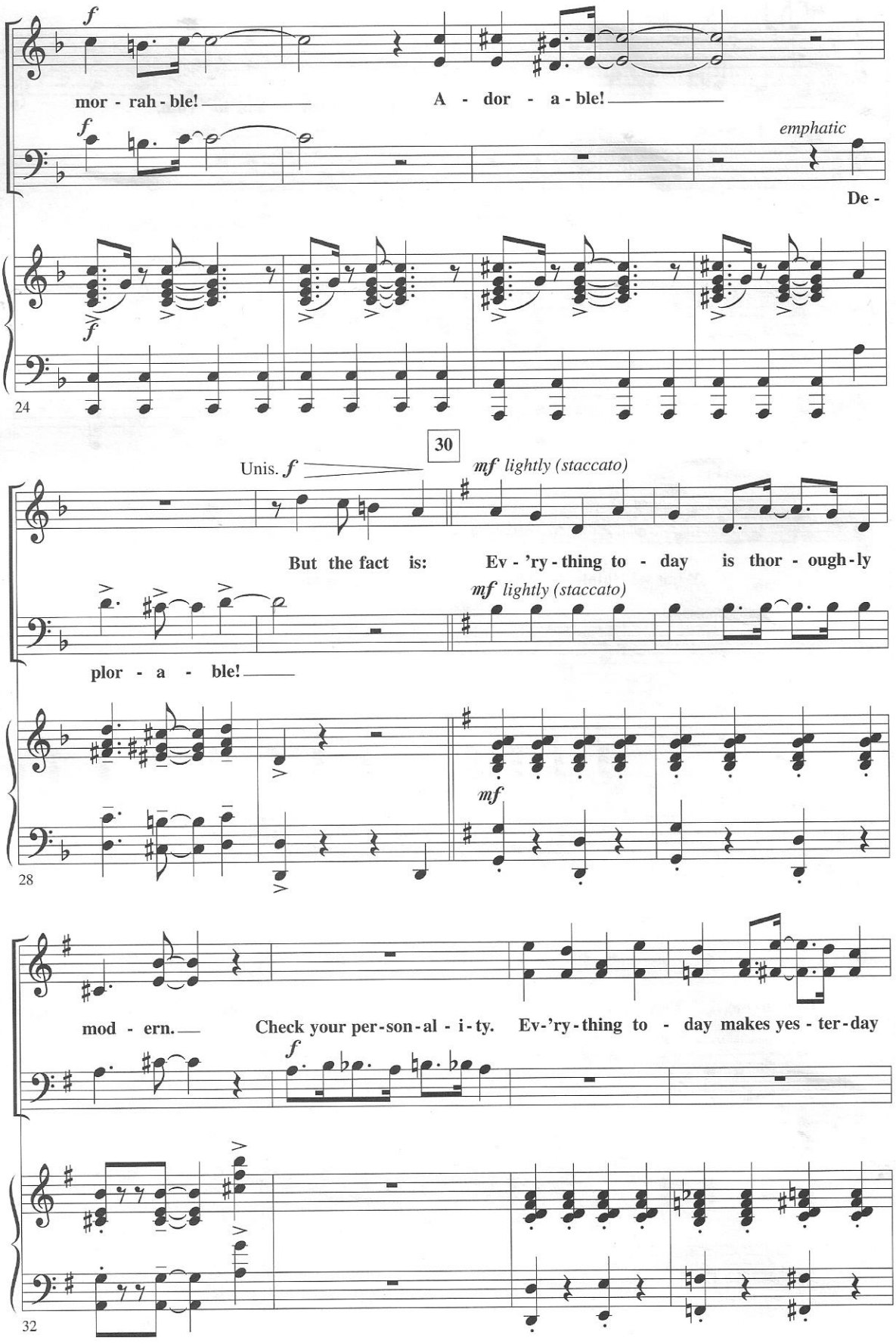
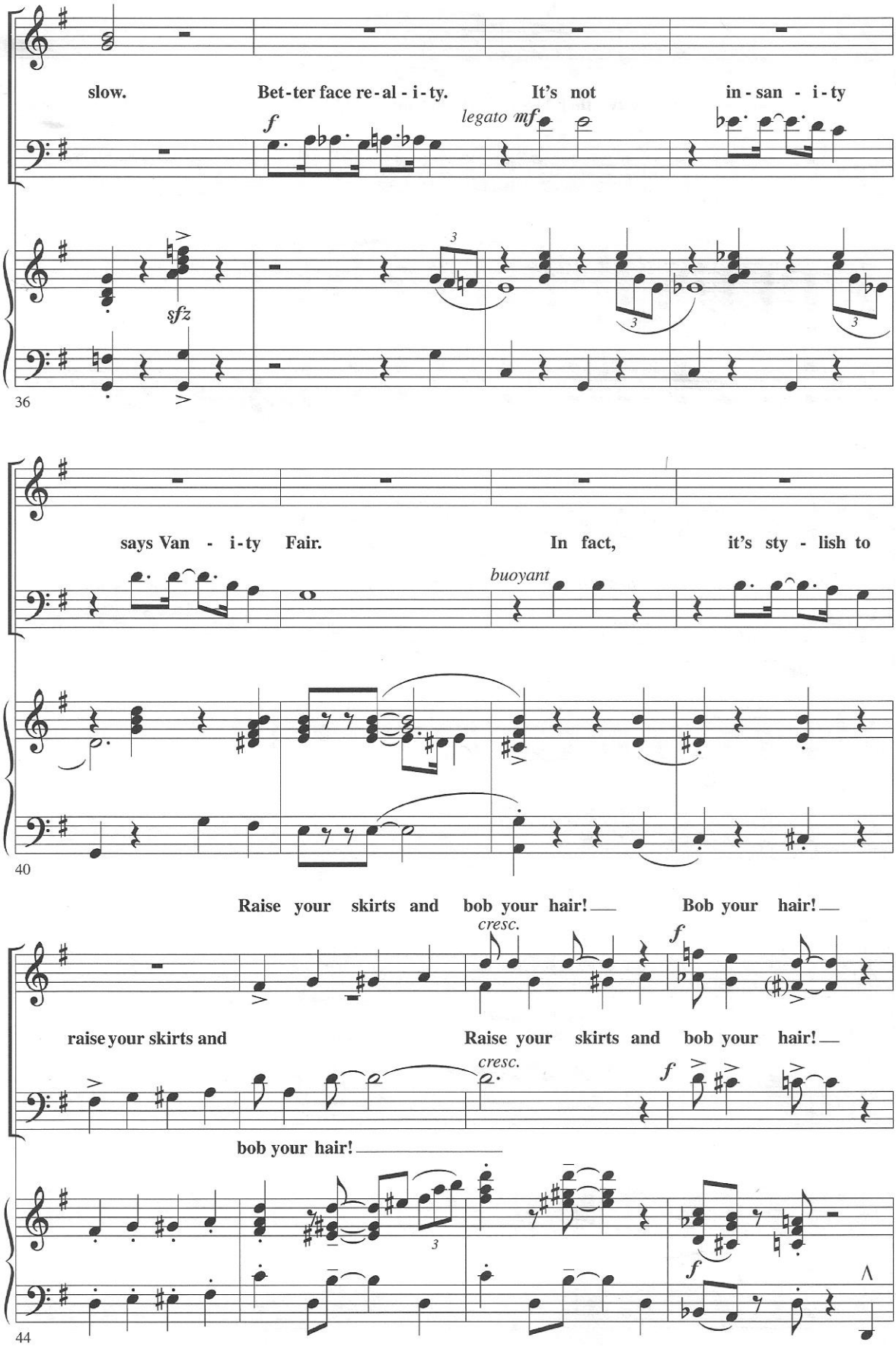
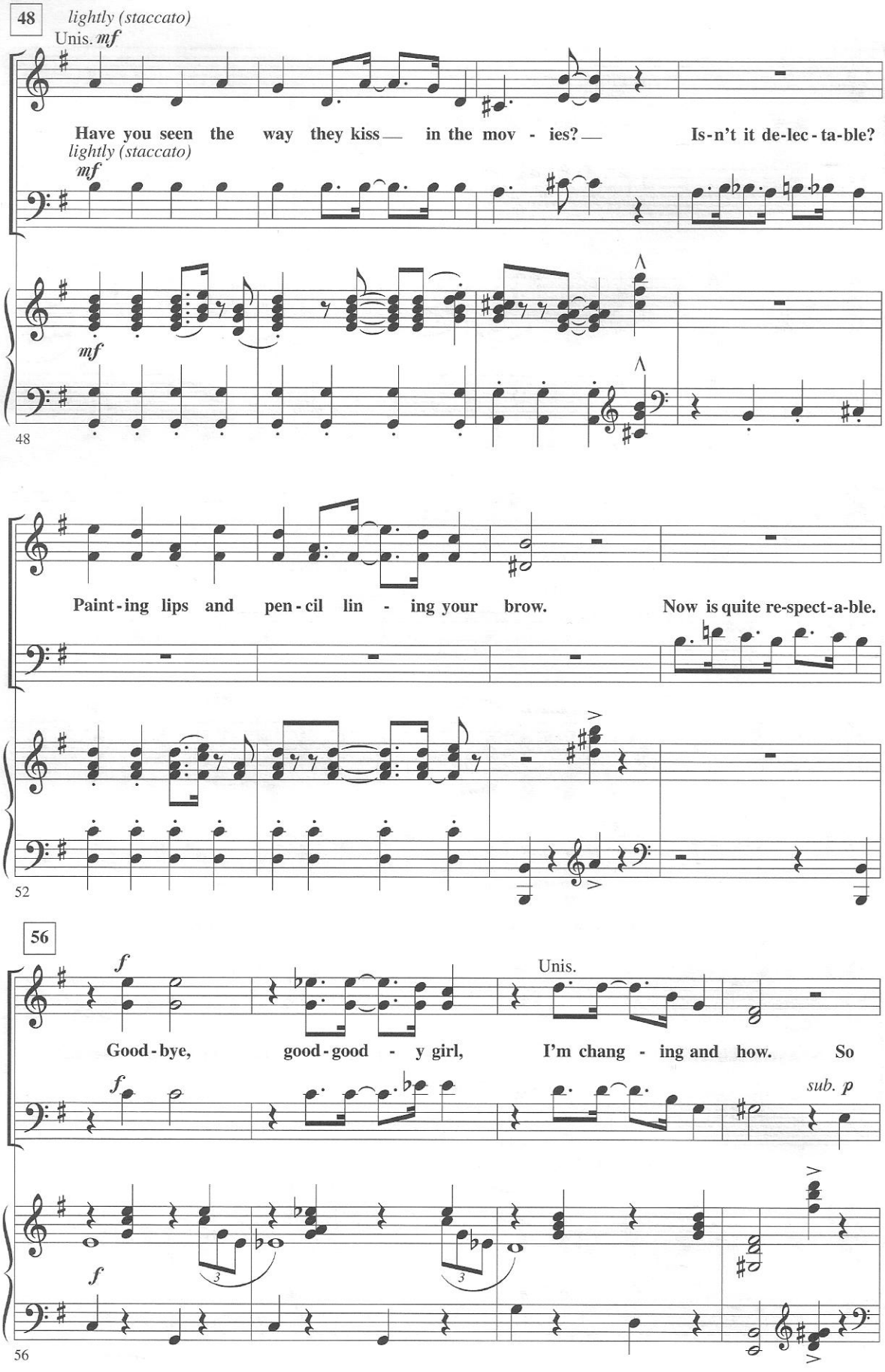
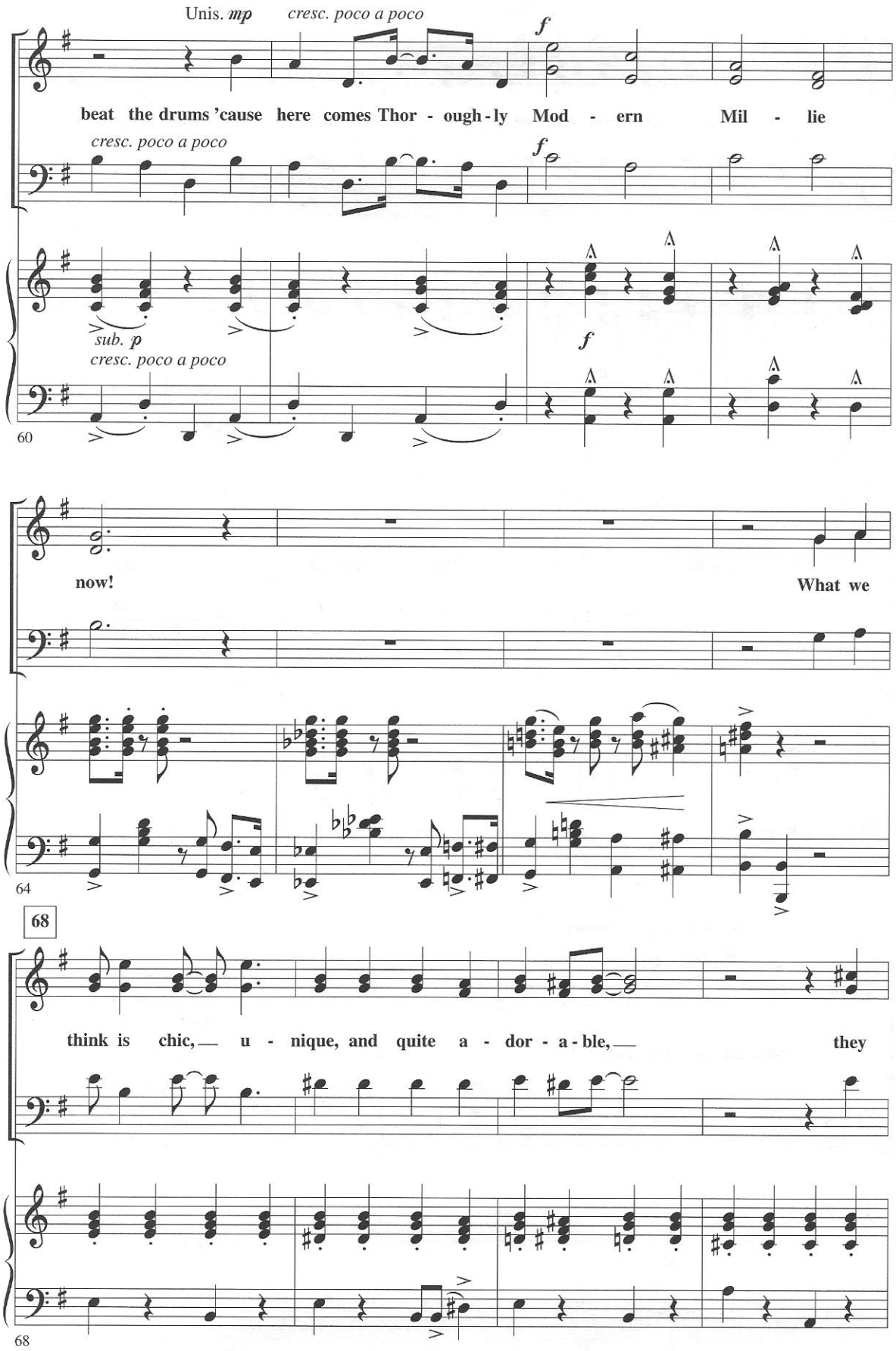
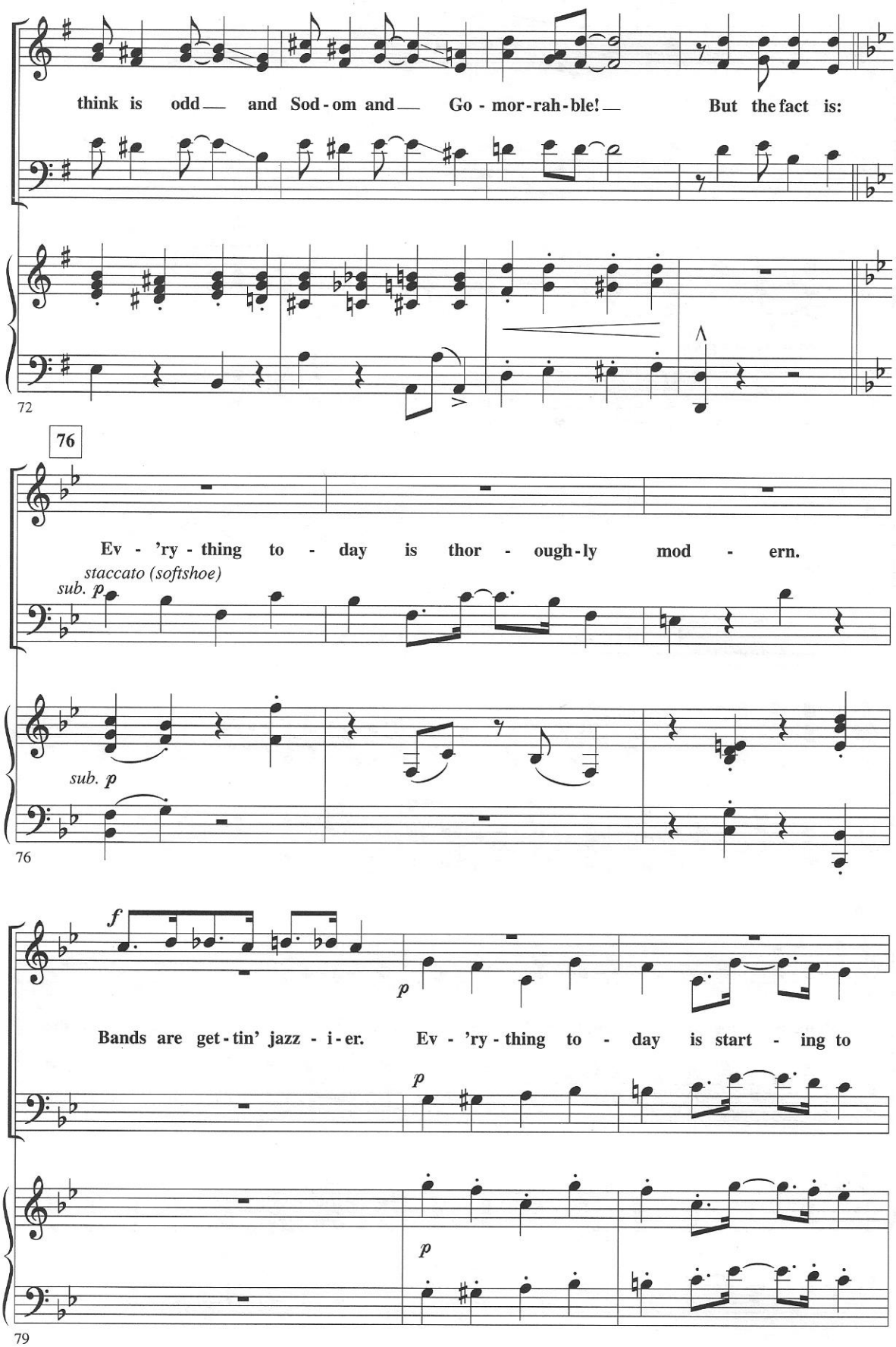

Heav-en knows—
14
mf
Unis. f
has gone to rack— and to ruin.
mf
f
the world has gone
mf
f
13
mp
What we think is chic, u - nique, and quite a - dor - a - ble,— so a -
mp
17
Unis.
cresc.
dor - a - ble,— they think is odd— and Sod-om and— Go-
cresc.
cresc.
21

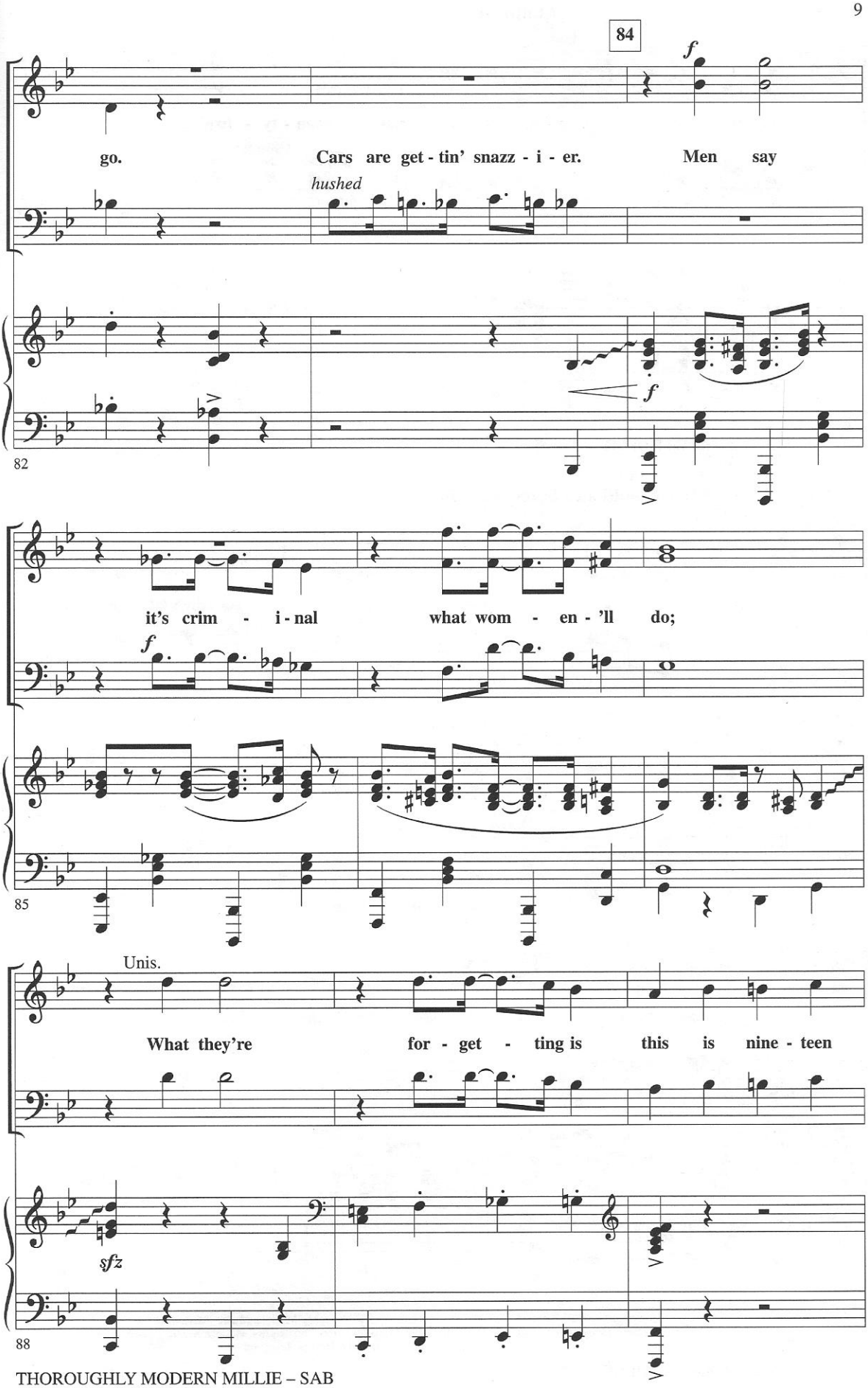

f
mor - rah - ble!
A - dor - a - ble!
f
emphatic
De -
f
24
30
Unis. f
mf lightly (staccato)
But the fact is:
Ev - 'ry - thing to - day is thor - ough - ly
mf lightly (staccato)
plor - a - ble!
mf
28
mod - ern.
Check your per - son - al - i - ty.
Ev - 'ry - thing to - day makes yes - ter - day
f
32

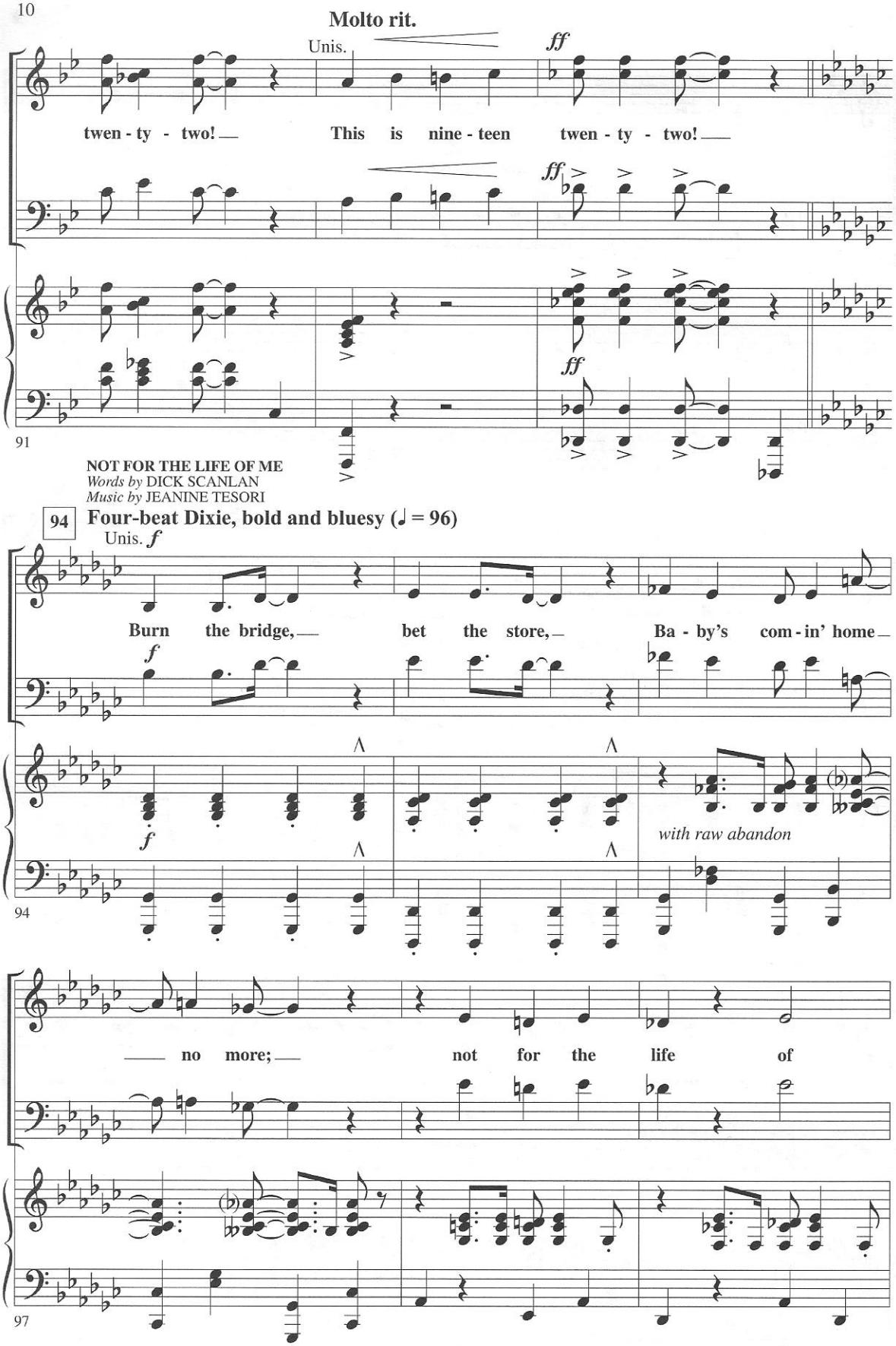

slow.
Bet-ter face re-al-i-ty.
It's not
in-san-i-ty
f
legato mf
sfz
36
says Van-i-ty Fair.
In fact,
it's sty-lish to
buoyant
40
Raise your skirts and bob your hair!
Bob your hair!
cresc.
f
raise your skirts and
Raise your skirts and bob your hair!
cresc.
f
bob your hair!
f
44


48
lightly (staccato)
Unis. mf
Have you seen the way they kiss — in the mov - ies? — Is-n't it de-lec-ta-ble?
lightly (staccato)
mf
mf
48
Paint-ing lips and pen-cil lin - ing your brow. Now is quite re-spect-a-ble.
52
56
f
Unis.
Good-bye, good-good - y girl, I'm chang - ing and how. So
f
sub. p
f
56


Unis. mp
cresc. poco a poco
f
beat the drums 'cause here comes Thor - ough - ly Mod - ern Mil - lie
cresc. poco a poco
f
sub. p
cresc. poco a poco
f
60
now!
What we
64
68
think is chic, u - nique, and quite a - dor - a - ble, they
68


think is odd — and Sod - om and — Go - mor - rah - ble! — But the fact is:
72
76
Ev - 'ry - thing to - day is thor - ough - ly mod - ern.
staccato (softshoe)
sub. p
sub. p
76
f
p
Bands are get - tin' jazz - i - er. Ev - 'ry - thing to - day is start - ing to
p
p
79


84
f
go.
Cars are get - tin' snazz - i - er.
Men say
hushed
f
82
it's crim - i - nal
what wom - en - 'll do;
f
85
Unis.
What they're
for - get - ting is
this is nine - teen
sfz
88



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